

EVENING HOURS

Bill Cunningham

Sizzling

Into the night for music.
Into the woods for art.



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Aug. 3: The Mostly Mozart Festival Orchestra held its annual benefit dinner before a performance at Lincoln Center. Louis Langrée, the orchestra's musical director, conducted. The dinner, attended by more than 500 guests, raised \$1.32 million and introduced its new chairman, Frank A. Bennack Jr., to his first official duty.

1. From left, **NORMA HESS**; her daughter, **MARLENE HESS**; and **JAMES BURKE**.
2. From left, **HENRY A. KISSINGER**, **INDRA K. NOOYI** and **FRANK A. BENNACK JR.**



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3. **VARTAN GREGORIAN** and **DAWN GREENE**.
4. **LOUIS LANGRÉE** and **AIMEE LANGRÉE**.



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5. From left, **LINDA LINDENBAUM**, **SANDY LINDENBAUM** and **GEORGE WEISSMAN**.



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6. From left, **ELISABETH BARONE**, **ELLIE MOONEY** and **ELISABETH McCAHILL**.

7. **Laurie M. Tisch**, left, and **Melanie Shorin**.

8. From left, **Preetha Nooyi**, **Lita Tandon** and **Tara Nooyi**.



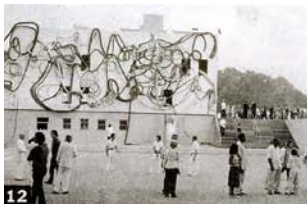
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July 30: Robert M. Wilson and the Bryd Hoffman Water Mill Foundation gave the Watermill Center's annual benefit. The theme was Brazil. The arts center, in Water Mill, N.Y., has been landscaped under the direction of Mr. Wilson, the artist, choreographer and set designer who founded it. The grounds now suggest a six-acre surrealist Wilsonian stage. The 800 guests gathered at the center's west wall, which was covered with a mirrored surface and painted with murals. The event included art auctions and raised \$1 million.

9. From left, **GUSTAVO PANDOLFO**, **ILLENK GENTILE ANDILOLO** and **OTAVIO PANDOLFO**. The Pandolfos painted the murals.

10. Guests facing the mirrored murals at the west wall.

11. From left, **ELIZABETH STRONG-CUEVAS**, the sculptor; **ELIZABETH FONDARAS**; **ROBERT M. WILSON**; and **PRINCESS NIMI ROMANOV**.

12. A work by Paula Gabriela.

13. **ANDREY BARTENEV** in a mirrored bodysuit as a reflection on narcissism.

14. **KAY MEEHAN** and **JAN KENGLBACH**.

15. **ALEX KRAMER**.

16. From left, **BLANCHE FRANKEL**, **PAUL PILAO** and **RUTH BERDAH-CANET**.

17. **IRVING BENSON**, in a Brazilian soccer shirt, and **NAOMI GOLDBERG**.

18. Stone thrones in the woods.

19. **PAULAGABRIELA**, performance artist, chanting "the nourishment of art" in Portuguese at the baroque buffet.

20. **LUCIA HWONG-GORDON** and her daughters, **SOFIA GORDON**, left, and **SABRINA GORDON**.

21. A yarn web by João Modé.

22. **CARLOS SOTO**.

23. **BRANCA GRINBERG-WELLER**. Background: a guest wearing a peacock feather skirt from Prada.

24. From left, **INMACULADA DE HABSBURGO** and **GORDON** and **JEAN DOUGLAS**.

25. Mr. Modé suspended ropes from trees at two ends of the property, swooping across the six acres and through the center building, where they were knotted together. The work represents connections and the forces between distant objects.

26. **LISA DENNIS**, left, and **MICKEY FRIEDMAN** at the ropes' knot.

27. **ROLAND NIVELAIS** and **BLAKE LINDSLEY**.

28. **VICTORIA MUNROE**, left, and **CHRISTOPHE DE MENIL**.

29. **JAYSON PUGH**, left, **CRISTINA GRABER** and **ANDREW BERNSTEIN**.



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